Mental Pathetic

EFFECT: A deck is brought out and shown to be well shuffled and random. The Magician has any card selected. "Ok – this face down card is yours – obviously not the face up card here, that I can see – that would be cheating!"

The spectator takes the face down card and looks at it. "I don't care what that card is – just memorize it and place it back into the deck." The spectator places it back into the deck. "Didja memorize your card?"

The spectator said that he did. "Ok, what I am going to do is make your card act like a copy machine and have it replicate itself onto every card in the deck." The spectator comments that his card was blank. "You mean you forgot the card?"

No, the card had nothing on the face of the deck. "Well, its too late now – I said I would do it – and I did!"

The spectator looks down and the entire deck has blank faces – once more when the deck is turned over the backs are blank as well. The entire deck has been bleached white.

SET UP: A mental telepathy deck – already in "visible cards" mode.

PRESENTATION: Show each card to be different and the deck shuffled. You can do this in any fashion – the deck works just like a Svengali. I prefer to scatter them on the table or the floor. (When I pick them up, I even flash the backs – so that the audience is VERY aware that the deck is real and well mixed.)



Now, pick the cards back up and hold them face up. Riffle through the cards and have any card selected. You could also – set the deck down and have the spectator give the deck a single cut. Either way – the deck will cut to a single face up card and a face down card (blank on the other side) on the top stack of the deck. Place this portion ON TOP of the other portion so that the face down stack is on top of the face down stack and then slightly out jog it toward your spectator.



Now – you are going to do two very quick motions:

- 1. Peel the top (face down card) off toward the spectator
- 2. Necktie the deck, but keeping its positioning.

You can either hand the card to the spectator or lay it on the table – your choice.



Have the spectator look at and memorize his card. While he/she does this – position the deck back to a "back to face" stack, but hold a break where your "absent card" needs to go in order for your deck to go back together smoothly.



Have your spectator either place the card on the table. Now, for some more fancy misdirection.

- 1. Place the top stack onto the table face up.
- 2. With the remaining portion in your hand roll the whole thing over to expose the "back"
- 3. Pick up the face down card with the same hand.



- 4. Retrieve the tabled face up stack with the opposite hand.
- 5. Now sandwich them together quickly so that nobody around sees the flash of the blank card.

Tell the spectator to "remember" their card because you will transform the entire deck into their card — making for quite the magic trick.

They comment that their card was blank.

Get them to look you in the eyes as you sternly question them about this...

As soon as they look at you – pull off your fastest pass – or a quick cut.

The deck has gone to an "all blank" state – and you have made magic history.